

MOBILITY NUMBER	PARTICIPANT NAME	COMPANY	DATE	LOCATION	RECRUITMENT/SELECTION CRITERIA
1	Sarah James	SeaChange Arts	14-18 March 12	Wexford/Dublin, Ireland	Lead partner
2	Becca Clayton	SeaChange Arts	14-18 March 12	Wexford/Dublin, Ireland	Lead partner
3	Marie Hartley	GYBC	14-18 March 12	Wexford/Dublin, Ireland	SeaChange Arts' Client Officer from Great Yarmouth Borough Council, who part-fund the Out There Festival; Interested in sharing best practice in the management and promotion of street arts festivals, and the link with cultural tourism
4	Joe Mackintosh	SeaChange Arts	15 – 17 June 12	Festival Mundial, The Netherlands	Lead partner.
5	Bill Palmer	Avanti Display	15 – 17 June 12	Festival Mundial, The Netherlands	Selected from a short-list of UK artists by the Director of Festival Mundial. Artistic Company was shortlisted due to their experience of performing in Europe, and the opportunity this presented for them to share this experience with newer emerging artists from both the UK and The Netherlands also programmed to perform at Festival Mundial.
6	Trevor Stuart Smith	Avanti Display	15 – 17 June 12	Festival Mundial, The Netherlands	Selected from a short-list of UK artists by the Director of Festival Mundial. Artistic Company was shortlisted due to their experience of performing in Europe, and the opportunity this presented for them to share this experience with newer emerging artists from both the UK and The Netherlands also programmed to perform at Festival Mundial.
7	Alana Jones	Dizzy O'Dare	15 – 17 June 12	Festival Mundial, The Netherlands	Selected from a short-list of UK artists by the Director of Festival Mundial. Artistic company was shortlisted as they had limited experience of performing in Europe, and the purpose of the mobility was for them to learn from more experienced artists (such as Avanti Display above), to make new contacts and potentially secure further work within the EU.
8	Michael Immerson	Dizzy O'Dare	15 – 17 June 12	Festival Mundial, The Netherlands	Selected from a short-list of UK artists by the Director of Festival Mundial. Artistic company was shortlisted as they had limited experience of performing in Europe, and the purpose of the mobility was for them to learn from more experienced artists (such as Avanti Display above), to make new contacts and potentially secure further work within the EU.
9	Greer Roberts	Vivacity, Peterborough	15 – 17 June 12	Festival Mundial, The Netherlands	Participant programmes a street arts event in the UK, and was invited for the purposes of sharing good practice in festival management with a similar sized event in Europe, and to have the potential to see work by both UK and European companies for the first time with a view to book acts for their future festivals.
10	Alison MacKenzie	Tinhouse	15 – 17 June 12	Festival Mundial, The Netherlands	Artist expressed an interest in diversifying their practice from a bias towards visual arts to producing work for an outdoor environment.
11	Tim Tracey	Tinhouse	15 – 17 June 12	Festival Mundial, The Netherlands	Artist expressed an interest in diversifying their practice from a bias towards visual arts to producing work for an outdoor environment.
					Participant programmes a street arts event in the UK, and was invited for the purposes of

12	Marcus Patteson	NORCA	15 – 17 June 12	Festival Mundial, The Netherlands	Participant programmes a street arts event in the UK, and was invited for the purposes of sharing good practice in festival management with a similar sized event in Europe, and to have the potential to see work by both UK and European companies for the first time with a view to book acts for their future festivals.
13	Samantha Dawson	Breckland District Council	15 – 17 June 12	Festival Mundial, The Netherlands	Participant programmes a street arts event in the UK, and was invited for the purposes of sharing good practice in festival management with a similar sized event in Europe, and to have the potential to see work by both UK and European companies for the first time with a view to book acts for their future festivals.
14	Joe Mackintosh	SeaChange Arts	13 - 21 July 12	Tonnerres De Brest, France	Lead Partner
15	Bill Palmer	Avanti Display	13 - 21 July 12	Tonnerres De Brest, France	Selected from a short-list of UK artists by the Director of Le Fourneau. Artistic company was shortlisted due to their experience of performing in Europe, and the opportunity this presented for them to share this experience with newer emerging artists from both the UK and France also programmed to perform at Tonnerres De Brest
16	Trevor Stuart Smith	Avanti Display	13 - 21 July 12	Tonnerres De Brest, France	Selected from a short-list of UK artists by the Director of Le Fourneau. Artistic company was shortlisted due to their experience of performing in Europe, and the opportunity this presented for them to share this experience with newer emerging artists from both the UK and France also programmed to perform at Tonnerres De Brest
17	Simon Collins	Paka	13 - 21 July 12	Tonnerres De Brest, France	Artistic company chosen from a short-list by Director of Le Fourneau due to uniqueness of work (mechanical puppetry and theatrical performance) and the potential for this to influence French Outdoor Arts performers/companies in developing work in a similar style
18	Ricciotti Molfese	Paka	13 - 21 July 12	Tonnerres De Brest, France	Artistic company chosen from a short-list by Director of Le Fourneau due to uniqueness of work (mechanical puppetry and theatrical performance) and the potential for this to influence French Outdoor Arts performers/companies in developing work in a similar style
19	John Hicks		13 - 21 July 12	Tonnerres De Brest, France	Artist selected from a short-list by the Director of Le Fourneau. Artist performs work that is a cross-over between visual arts and theatrical performance. Artist was chosen to demonstrate these skills and techniques and as an example of best practice in the UK, with the aim of inspiring other performers to experiment with diversifying their own practice.
20	Emma Norin	Mimbre	7 - 10 Sept 12	Le Pique Nique, France	Artistic company selected from a short-list by the Director of Le Fourneau. Artistic company is a leading example of dance/circus cross-artform in the UK, who perform in an outdoor context. Artistic company was selected to demonstrate this work with a view to influence dance/circus cross-artform development in France
21	Charmaine Childs	Mimbre	7 - 10 Sept 12	Le Pique Nique, France	Artistic company selected from a short-list by the Director of Le Fourneau. Artistic company is a leading example of dance/circus cross-artform in the UK, who perform in an outdoor context. Artistic company was selected to demonstrate this work with a view to influence dance/circus cross-artform development in France
22	Alison Halstead	Mimbre	7 - 10 Sept 12	Le Pique Nique, France	Artistic company selected from a short-list by the Director of Le Fourneau. Artistic company is a leading example of dance/circus cross-artform in the UK, who perform in an outdoor context. Artistic company was selected to demonstrate this work with a view to influence dance/circus cross-artform development in France
23	Annemie Pierle	Mimbre	7 - 10 Sept 12	Le Pique Nique, France	Artistic company selected from a short-list by the Director of Le Fourneau. Artistic company is a leading example of dance/circus cross-artform in the UK, who perform in an outdoor context. Artistic company was selected to demonstrate this work with a view to influence dance/circus cross-artform development in France
24	Joe Mackintosh	SeaChange Arts	24 - 26 Nov 12	Tralee Circus Festival, Ireland	Lead Partner. Participant went to support Bui Bolg in setting up a new support network for Outdoor Arts in Ireland, and also to disseminate the results of the Leonardo Partnership.