MOBILITY					
NUMBER	PARTICIPANT NAME	COMPANY	DATE OF MOBILITY	LOCATION	RECRUITEMENT/SELECTION CRITERIA
1	Tonny Aerts	Close-Act Theatre	16-18 September 2011	Great Yarmouth, UK	Partner and Art Director of Close-Act Streettheatre-company, interested in exchanging knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
2	Vivian Hendriks	Close-Act Theatre	16-18 September 2011	Great Yarmouth, UK	Choreography and Production of Close-Act Streettheatre-company, interested in sharing experience with other artists, selected to perform and broadening of knowledge
			·		Workshop and Visual arts Design of Close-Act Streettheatre-company, interested in sharing
3	Paul Kessler	Close-Act Theatre	16-18 September 2011	Great Yarmouth, UK	experience with other artists, selected to perform and broadening of knowledge Partner and Artistic Leader of Close-Act Streettheatre-company, interested in exchanging
4	Hesther Melief	Close-Act Theatre	14-18 March 2012	WexFord, Dublin, Ireland	knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
	reserve mener	diose rice medice	14 10 March 2012	Wext ora, Babin, ireland	Partner and Art Director of Close-Act Streettheatre-company, interested in exchanging
5	Tonny Aerts	Close-Act Theatre	14-18 March 2012	WexFord, Dublin, Ireland	knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
					Partner and Art Director of Close-Act Streettheatre-company, interested in exchanging
6	Tonny Aerts	Close-Act Theatre	4-6 May 2012	Carhaix, France	knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
					Selected from a short-list of independant artists by the Close-Act Theatre to perform due to her experience and quality in dance and stilt-walking, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
7	Elsa Bosma	Close-Act Theatre	4-6 May 2012	Carhaix, France	Selected from a short-list of independant artists by the Close-Act Theatre to perform due to her
					experience and quality in dance and stilt-walking, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
8	Carolien Bottema	Close-Act Theatre	4-6 May 2012	Carhaix, France	Selected from a short-list of independant artists by the Close-Act Theatre tp perform due to his
					experience and quality in fire performances applied in outdoor and street-performances, and the opportunity this presented for him to share this experience and safety-training, also working with Close-Act regularly.
9	Anton DeVilder	Close-Act Theatre	4-6 May 2012	Carhaix, France	Workshop and Visual arts Design of Close-Act Streettheatre-company interested in sharing
10	Paul Kessler	Close-Act Theatre	4-6 May 2012	Carhaix, France	experience with other artists, selected to perform and broadening of knowledge.
					Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to his experience and quality in fire performances and percussion applied in outdoor and street-
	Character day 2	Class Avenue	4.6.44	Cartaly Fo	performances, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
11	Simon de Swaaf	Close-Act Theatre	4-6 May 2012	Carhaix, France	Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to her
					experience and quality in dance and stilt-walking, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
12	Eefje de Groot	Close-Act Theatre	4-6 May 2012	Carhaix, France	
					Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to his experience and quality in stilt-walking and juggling, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
13	Niels Braakensiek	Close-Act Theatre	22-24 August 2012	Brest, France	
44	Marana Karab	Class Ast Theodor	22 24 August 2042	David Faran	Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to her experience and quality in stilt-walking and performing, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
14	Vanessa Kurth	Close-Act Theatre	22-24 August 2012	Brest, France	Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to his experience and quality in stilt-walking and performing, and the opportunity this presented for
15	AlbertJan Appeldoorn	Close-Act Theatre	22-24 August 2012	Brest, France	him to share this experience, also working with Close-Act regularly. Partner and Artistic Leader of Close-Act Streettheatre-company, interested in exchanging
16	Hesther Melief	Close-Act Theatre	6-10 September 2012	Great Yarmouth, UK	knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
					Partner and Art Director of Close-Act Streettheatre-company, interested in exchanging knowledge with other festival management, sharing experience with newer emerging artists,
17	Tonny Aerts	Close-Act Theatre	6-10 September 2012	Great Yarmouth, UK	selected for being a leading example of outdoor and street performances in Europe (and beyond).
18	Paul Kessler	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Workshop and Visual arts Design of Close-Act Streettheatre-company, interested in sharing experience with other artists, selected to perform and broadening of knowledge
19	Franck LeLay	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to his experience and quality in stilt-walking and performance, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
			5 September 2012	and to modelly or	Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to his
20	Erib Vinb	Close Act Theory	7 10 Sontambar 2012	Great Varmouth L''	experience and quality in stilt-walking and performance, and the opportunity this presented for him to share this experience, also autonomous paiting artist, working with Close-Act regularly
20	Erik Vink	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to his
21	Job ten Berge	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	experience and quality in stilt-walking and circus, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
					Selected from a short-list of independant artists by Close-Act Theatre company to perform, due to her experience and quality in dance, acrobatics and stilt-walking, and the opportunity this
					presented for her to share this experience, also working with Close-Act regularly.
22	Laura van Hal	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Workshop and Visual arts Design of Close-Act Streettheatre-company, interested in sharing
23	Frank Verhoeven	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	experience with other artists, selected due to his experience and quality in percussion, and the opportunity this presented for him to share this experience and to perform and broadening of knowledge.
					Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to her experience and quality in percussion, and the opportunity this presented for her to share this
24	Lola Heijdt	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	experience and upon in percussion, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
					Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to his experience and quality in percussion, and the opportunity this presented for him to share this
25	Pogiar do Nije	Close Act Theorem	7 10 Sontambar 2012	Groat Varmouth 111	experience and quanty in percussion, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
25	Rogier de Nijs	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Selected from a short-list of independant artists by the Close-Act Theatre to perform, due to his
					experience and quality in percussion, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
26	Dick van den Goor	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Administration of Close-Act Streettheatre-company concerning Open Out Arts project,
27	Yda Schepens-Sinaij	Close-Act Theatre	24-26 April 2013	Bristol, UK	interested in exchanging knowledge and experience with participants regarding the project, for conclusion and evaluation. Interested to make new contacts for further potential international collaboration in Europe.
	. 23 Senepens Sinaij				Partner and Artistic Leader of Close-Act Streettheatre-company, interested in exchanging
28	Hesther Melief	Close-Act Theatre	24-26 April 2013	Bristol, UK	knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
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