

Leonardo Lifelong Learning Project – Open Out Arts

Mobility Schedule, Objectives And Outcomes

Project Outcomes listed in the original bid

- To deliver a vocational training programme which will enable practitioners to:
  - increase their employability & entrepreneurship, supporting commercially successful work and artistic excellence
  - develop skills needed to access wider markets for their work & diversify their practice e.g. in a community context
  - gain access to employment in the European market
- Develop better practice for organisations delivering VET and professional development for outdoor arts and establish ‘hallmarks of excellence’
- Establish European networks of cooperation in VET for outdoor arts and the potential for new types of cooperation to develop new markets for work e.g. new touring models
- Sharing experience between artists/promoters and established artists/emerging artists
- Identify key emerging issues affecting the marketplace for outdoor arts practitioners and establish vocational training approaches to address these
- Developing promotional skills and use of technology
- Interdisciplinary practice – and entering outdoor arts from other disciplines
- Changing roles and relationships in a changing landscape
- The role and requirements of Creation/Training spaces and the opportunity for European networking
- Networking, partnering, mentoring and reciprocal support – establishing practical mutual support between partners and participants across the network that fosters ongoing organic relationships and new commissioning partnerships

Carhaix, FR, 4<sup>th</sup> – 5<sup>th</sup> May 2012

**ARTISTS ATTENDING:** Anton deVilder, Caroline Botema, Eefje de Groot, Elsa Bosma, Paul Kessler, Simon van der Schaaf, Tonny Aerts (Close Act)

**PROFESSIONALS ATTENDING:** Thibaud Mulvet, François Veltin, Philippe Martin, Jean-Charles Fauveau, Nathalie Peron, Richard Jaffrenou, Clarisse Guilloux-Jan

ACTIVITY	OBJECTIVES – what was the purpose of the activity, what did you hope to achieve	IMPACT/OUTCOME – how did the activity deliver on any of the project outcomes listed above. Please indicate which outcome was met.	EVIDENCE
Sharing professional experience / Training for volunteers	Meet the Vieilles Charrues (the biggest music festival in France) team, Share experience especially about how “Le Verger” took place in the festival (Le Verger is a 3000m <sup>2</sup> outdoor space in the heart of the festival exclusively used to perform street arts). Close Act is also in charge of a street art programming within a music festival (Tilburg, Netherlands)	<p>Close act and the Vieille Charrues team shared their experience about how to set a street art programming in the frame of a music festival, notably speaking about two different countries.</p> <p>This action relates with 3 project outcomes :</p> <ul style="list-style-type: none"> <li>- <b>Sharing experience between artists/promoters and established artists/emerging artists</b></li> <li>- <b>Changing roles and relationships in a changing landscape</b></li> <li>- <b>Interdisciplinary practice – and entering outdoor arts from other disciplines</b></li> </ul>	<p>Informal feedback</p> <p>photographs</p>

Tonnerres de Brest 2012, FR, 13<sup>th</sup> – 18<sup>th</sup> July 2012

**ARTISTS ATTENDING:** Simon Collins and Ricciotti Molfese (Paka), Lucy Cassidy, Abi Hill, Pete Phillips, Claude Jovino (Search Party), Matt Pang (Pan Gottic), Jon Hicks, Bill Palmer and Mike Lister (Avanti Display),

**PROFESSIONALS ATTENDING:** Lucie Medlycott and Colm Lowney (Bui Bolg), Joe Mackintosh (Sea Change)

ACTIVITY	OBJECTIVES – what was the purpose of the activity, what did you hope to achieve	IMPACT/OUTCOME – how did the activity deliver on any of the project outcomes listed above. Please indicate which outcome was met.	EVIDENCE
Professionnal Training / Developing new competences / Meetings / seminars	To discover the french professional context / Sharing practical experiences with other european artists / Discover the National Center of Street Arts, Le Fourneau (visit, how it works, notion of “residence”, etc.)	<p>Opening the french political way of managing outdoors arts to foreign professional artists. Sharing experience between countries, and between artists and producers. Reflections on the outdoors arts landscape in France. Discovery of Le Fourneau and the festival “Tonnerres de Brest”, and understanding the way it works.</p> <p>These outcomes are linked with the projects outcomes :</p> <ul style="list-style-type: none"> <li>-Sharing experience between artists/promoters and established artists/emerging artists</li> <li>-The role and requirements of Creation/Training spaces and the opportunity for European networking</li> <li>-Networking, partnering, mentoring and reciprocal support – establishing practical mutual support between partners and participants across the network that fosters ongoing organic relationships and new commissioning partnerships</li> </ul>	<p>Cerificates of attendance</p> <p>Informal Feedback</p> <p>Photographs</p> <p>Minutes “Table Ronde Open Out Arts”</p> <p>Evaluation form from the attendants</p> <p>Speech of Michème Bosseur (document)</p>

Les Vieilles Charrues 2012, Carhaix, FR, 19<sup>th</sup> – 21<sup>th</sup> July 2012

**ARTISTS ATTENDING:** Colm Lowney, Seamus Redmond, Edgar Bird (**3 mobilities**), **plus** Lucy Medlycott, Francis Lowney, Margaret Lowney, Ben Lowney, Cárthaigh Geoghegan

**PROFESSIONALS ATTENDING:** Caroline Raffin, Michèle Bosseur, Claude Morizur

ACTIVITY	OBJECTIVES – what was the purpose of the activity, what did you hope to achieve	IMPACT/OUTCOME – how did the activity deliver on any of the project outcomes listed above. Please indicate which outcome was met.	EVIDENCE
Professionnal Training / Developing new competences / Meetings / seminars	Sharing experience about scenography in public spaces, in order to welcome outdoor arts performances	Scenography of the “Verger”, a outdoor programmation in the Vieilles Charrues festival. That is related to the project outcomes : <b>-Increase their employability &amp; entrepreneurship, supporting commercially successful work and artistic excellence</b> <b>- develop skills needed to access wider markets for their work &amp; diversify their practice e.g. in a community context</b> <b>- Developing promotional skills and use of technology</b> <b>-Networking, partnering, mentoring and reciprocal support – establishing practical mutual support between partners and participants across the network that fosters ongoing organic relationships and new commissioning partnerships</b>	Programme of the manifestation (le Verger des Vieilles Charrues)  Photographs  Informal feedback

**Les Rias, Pays de Quimperlé, FR, 30<sup>th</sup> of August – 1<sup>st</sup> of September 2012**

**ARTISTS ATTENDING:** Holly Stoppit (artist, Ramshacklicious, and teacher, Circomedia), Sarah Peterkin (director, Take Art), Becky Illsely (artist, Jilted Pig), Alice Ellerby (artist, Jilted Pig), Mary Maw (street theatre student, Circomedia), Truan Mathias (street theatre student, Circomedia) Lucy Spielberg (street theatre student, Circomedia), Alex Turner (street theatre student, Circomedia), Catherine Boot (street theatre student, Circomedia)

**PROFESSIONALS ATTENDING:** Caroline Raffin, Michèle Bosseur, Claude Morizur

ACTIVITY	OBJECTIVES – what was the purpose of the activity, what did you hope to achieve	IMPACT/OUTCOME – how did the activity deliver on any of the project outcomes listed above. Please indicate which outcome was met.	EVIDENCE
Professionnal Training / Developing new competences / Meetings / seminars	Discover the contemporary creations in public spaces on a festival which welcomes 23 artistic companies. Understand a strategy of developing artistic project on rural territories. Learn the role and the missions of a French national Center of Street Arts, and concept of “artists residences” (“ <i>residences d’artistes</i> ”)	The participants were invited to see sveral outdoor performance, linked with a previous meeting about outdoor aesthetics. They could improve and update their knowledge of the diversity within the outdoors arts range. Thanks to the presence of artists from diffrents countries, they could collectively develop a compared analysis of what they saw. That refers to the project outcome : <b>-Increase their employability &amp; entrepreneurship, supporting commercially successful work and artistic excellence</b> <b>-Establish European networks of cooperation in VET for outdoor arts and the potential for new types of cooperation to develop new markets for work e.g. new touring models</b> <b>- Sharing experience between artists/promoters and established artists/emerging artists</b> <b>-Networking, partnering, mentoring and reciprocal support – establishing practical mutual support between partners and participants across the network that fosters ongoing organic relationships and new commissioning partnerships</b>	Program of the Rias festival  Informal feedback  Minutes from the “Rias meeting”  Evaluation forms from the attendants