

Leonardo Lifelong Learning Project – Open Out Arts

Mobility Schedule, Objectives And Outcomes

Project Outcomes listed in the original bid

- To deliver a vocational training programme which will enable practitioners to:
 - increase their employability & entrepreneurship, supporting commercially successful work and artistic excellence
 - develop skills needed to access wider markets for their work & diversify their practice e.g. in a community context
 - gain access to employment in the European market
- Develop better practice for organisations delivering VET and professional development for outdoor arts and establish ‘hallmarks of excellence’
- Establish European networks of cooperation in VET for outdoor arts and the potential for new types of cooperation to develop new markets for work e.g. new touring models
- Sharing experience between artists/promoters and established artists/emerging artists
- Identify key emerging issues affecting the marketplace for outdoor arts practitioners and establish vocational training approaches to address these
- Developing promotional skills and use of technology
- Interdisciplinary practice – and entering outdoor arts from other disciplines
- Changing roles and relationships in a changing landscape
- The role and requirements of Creation/Training spaces and the opportunity for European networking
- Networking, partnering, mentoring and reciprocal support – establishing practical mutual support between partners and participants across the network that fosters ongoing organic relationships and new commissioning partnerships

Wexford, Ireland, 15-18th March 2012

ARTISTS ATTENDING: Tonny Aerts, Hesther Melief, 2 x Desperate Men!

PROFESSIONALS ATTENDING: Sarah James, Becca Clayton, Marie Hartley, Clare (Arts officer lady), Michele Bosseur, Carrie

15th March 2012

ACTIVITY	OBJECTIVES – what was the purpose of the activity, what did you hope to achieve	IMPACT/OUTCOME – how did the activity deliver on any of the project outcomes listed above. Please indicate which outcome was met.	EVIDENCE
Partners meeting led by Sarah James and Becca Clayton	To outline the aims and objectives of the network To set goals To establish certain responsibilities and apportion tasks, ie: setting up a website, forming a name etc To define the process, reporting structures and evaluation	All the assigned tasks were consequently completed. The name was decided upon as Open Out Arts The website was built by Le Fourneau The schedule for visits and exchanges to all respective partners was outlined and agreed. The reporting process was formalised and also has been delivered upon.	Minutes from the meeting Photos Website
A visit to local Heritage site The Hook lighthouse, followed by an evening meal in an Irish restaurant and a trip to a traditional Irish pub was arranged by Lucy Medlycott	The objective of this was to build relationships between individuals while experiencing some of Irelands coastline, heritage, food and culture. This gave everyone the opportunity to relax and unwind and just be a group of people together enjoying themselves.	Sharing of experience and establishing strong connections and bonds between all partners was the main focus of this activity.	Photos

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16th March 2012

ACTIVITY	OBJECTIVES	IMPACT/OUTCOME	EVIDENCE
Visit arranged to Wexford Opera House followed by a trip to the Wexford Arts Centre	To widen the network to meet with other locally based Arts organisations with international remits within Wexford town.	This gave our group a sense of what can be achieved in a very small town with limited resources. Wexford Opera House is a hugely successful development and runs a phenomenal Opera festival annually, attracting visitors from all around the world. Wexford Arts centre is also currently experiencing working in an Ireland Wales network called Coracle and had many insights to share around the benefits of such networks	Photos
Individual meetings between partners independently of the whole group	To strengthen individual relationships, build opportunities, establish how each person can benefit from each other, form plans to showcase and support each others work on an individual basis, book dates with each other for such visits	These meetings gave everyone the opportunity to establish professional opportunities, develop employment opportunities and entrepreneurial skills	A series of individual exchanges and visits took place as a result

<p>Travelled to Dublin to attend the St Patricks Festival, see other artists perform and attended a social evening with key Irish stakeholders, such as Verena Cornwall (Artistic Director of SPF & Circus advisor to the Arts Council of Ireland), Carina Mc Grail (Street Art & Spectacle Advisor for the Arts Council of Ireland), Raymond Keane (Artistic Director of Barabbas a theatre company specialising in clown)</p>	<p>To introduce the EU partners to the key Irish stakeholders in the sector and give them an opportunity to discuss issues for the sector at a European level. To create an understanding of where the sector is in Ireland and how much work has to be done for raising the profile of the art form.</p>	<p>This event gave our organisation the chance to address issues such as advocacy and recognition with lead Irish policy makers.</p>	<p>Photos</p>
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17th March 2012

ACTIVITY	OBJECTIVES	IMPACT/OUTCOME	EVIDENCE
<p>St Patricks Parade</p>	<p>For all partners to experience the St Patricks parade, witness the numerous Irish groups who present work to an audience of over 500,000 people and see Bui Bolgs work in the streets directly.</p>	<p>This broadened all partners view of the role of a Street Arts parade as a means of celebrating Cultural identity. The St Patricks Festival parade is all about street arts as celebration. It celebrates our culture, our community and our identity, which are all vital tools for the development of our society. Street Arts does this like no other art form and needs to be recognised as a means for social change which reaches far into every man, woman and child's soul even just for a moment of happiness and enjoyment.</p>	<p>Festival programme, photos, informal evaluation between partners</p>

Tralee, Co. Kerry, Ireland, November 2012

PROFESSIONALS ATTENDING: Joe Mackintosh, Seachange Arts

24-26th November 2012

ACTIVITY	OBJECTIVES	IMPACT/OUTCOME	EVIDENCE
ISACS Meeting, Tralee Circus Festival	To establish the Irish Street Arts, Circus & Spectacle Network formally with input from a wide range of European partners & speakers. To access the knowledge and expertise within our existing networks to inform and develop our own structure	The formal establishment of the Irish Street Arts, Circus and Spectacle network with a broad European outlook. The introduction of ISACS to the European Circostrada network for the same art forms through Yohann Floch.	Festival programme, photos, informal evaluations

Wexford, Ireland, June 2013

ARTISTS ATTENDING: Jack Stoddart & Will Dastson, Ramshacklicious

2nd -3rd June 2013

ACTIVITY	OBJECTIVES	IMPACT/OUTCOME	EVIDENCE
Ramshacklicious Visit to Bui Bolg	To share the knowledge and expertise within Bui Bolg in terms of construction skills and development of structures and likewise for Bui Bolg to learn from Ramshacklicious about their approach to developing performances.	A wider appreciation for the different social cultures between our countries as well as the different approaches to creating artwork. A mutual understanding of how best each of us could present our work at European levels and what our key unique selling points are.	Photos, informal evaluations