

OPEN OUT ARTS PARTNER MEETING TILBURG, NETHERLANDS $15^{TH} - 17^{TH} JUNE 2012$

Present:	Lucy Medlycott	LM	BuiBolg
	Caoimhe Dunn	CD	BuiBolg

Dominic Palmer DP BuiBolg

Hesther Melief HM **Close Act Theatre Close Act Theatre Tonny Aerts** TA **Carrie Rhys-Davies CRD Theatre Bristol Seachange Arts** Joe MacKintosh JM **Marcus Patteson** MP **Seachange Arts Greer Roberts** GR **Seachange Arts** Alison MacKEnzie AM **Seachange Arts Timothy Tracey** TT **Seachange Arts**

MOBILITY DATES AND PLANS ACTION BY

The partners discussed together how and where each partner would spend their remaining mobilities, and also what they were planning as activities and creative professional development opportunities for their hosted residency(s). The breakdown of each organisation's mobility plans are at the end of this document.

MARKETING

In the last meeting in Ireland it was decided all partners to send the information about their organisations by March 30th, which has been done. The website:

www.openoutarts.eu is up and running. All actions were covered and done.

REPORTING

- TA and HM Experienced the progress and preparation of hosting a meeting with deployment of mobilities of the partners
- As part of this meeting CA cooperated with Festival Mundial to initiate a seminar of Performing Arts for Open Out Arts-project. The Leonardo partners who took place in this seminar as speaker and debater were Joe Mackintosh and Tonny Aerts.
- Hosting a seminar with professionals from the field like the director of the School of Arts, Director of Theatre, Directors of Festival Mundial, Director of Circus School and Performing Arts, having a central discussion to make one aware of the influence of theatre, art and culture and how to use it's vocational character to give it more continuity. The seminar was attended by app. 60 people.
- A workshop was initiated to let the 2 producing companies of all partners (Close Act & BuiBolg), collaborate with and learn from one another to share knowledge and experience. The target was a premiere with the i-Puppets-act at Festival Mundial. The workshop showed all differences and similarities of the working method of both companies.
- During a short meeting JM and LM gave some additional information on the reporting

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- the Progress Report, which is due at the end of June 2012. Each partner must complete their own individual report, but SCA will provide a project summary for all partners to use as part of this.
- Close Act has already prepared the Certificates of Attendance for every participant that attended the NL Meeting.
- Together we have discussed and consulted one another for how to divide remaining mobilities and when to plan another meeting before the final due-date of the final report of the total call, planned in April 2013

DISSEMINATION AND PROMOTION OF THE PROJECT

The importance of recording any events/meetings where project partners speak about 'Open Out Arts' and Leonardo was highlighted.

For Close Act, TA has done the following;

- Link and Logo placed on homepage Close-Act Theatre www.closeact.com
- Link, logo and info placed on face book Close-Act Theatre
- Link, logo and info placed on face book event Festival Mundial Performing Arts
- Announcement at Seminar for Performing Arts at festival Mundial (Read next passage)
- Announcement at seminar/workshop for professionals in the Arts Sector Hastings
 Tonny Aerts in charge of this seminar about Performing Arts explained the organisation
 and benefits.

All partners have information promoting the project on their individual websites.

CLOSE ACT THEATRE – 24 MOBILITIES			
DATE	LOCATION	ACTIVITY	MOBILITIES
September 2011	Great Yarmouth, UK	Performance at the Out There Festival 2011	3
14 th – 17 th March 2012	Wexford and Dublin, Ireland	Partner meeting. CPD with Bui Bolg and the St Patrick's Day Parade	2
4 th – 5 th May 2012	Carhaix, France	Performance and workshop	7
23 rd August 2012	Brest, France	Performance & partner meeting	3
7 th – 9 th September 2012	Great Yarmouth, UK	Performance at the Out There Festival 2012 and partner meeting	11
April 2013	ТВС	Evaluation and final partner meeting	2
		TOTAL MOBILITIES	28

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SEACHANGE ARTS – 24 MOBILITIES			
DATE	LOCATION	ACTIVITY	MOBILITIES
14 th – 18 th March 2012	Wexford and Dublin, Ireland	Partner meeting. CPD with Bui Bolg and the St Patrick's Day Parade	3
July to September 2012	Brest, France	Artists to perform, residencies etc	12
TBC	The Netherlands	Festival Mundial & Performance Arts Seminar & Partner Meeting	5
		TOTAL MOBILITIES	24

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THEATRE BRISTOL – 24 MOBILITIES			
DATE	LOCATION	ACTIVITY	MOBILITIES
14 th – 18 th March 2012	Wexford and Dublin, Ireland	Partner meeting. CPD with Bui Bolg and the St Patrick's Day Parade	4
July 2012	Brest, France	Artists to perform at Les Tonnerres de Brest 2012. Young Producers to visit festival.	5
28 th August – 2 nd September 2012	Quimperle, France	Young Producers to visit Les Rias	5
15 th -17 th June 2012	The Netherlands	Festival Mundial & Performance Arts Seminar & Partner Meeting	1
ТВС	Ireland, France, The Netherlands	If any mobilities are left, possibility to send carnival artists to visit partners	?
		TOTAL MOBILITIES	24

LE FOURNEAU – 24 MOBILITIES			
DATE	LOCATION	ACTIVITY	MOBILITIES
September 2011	Great Yarmouth, UK	Partner meeting	3
March 2012	Wexford and Dublin, Ireland	Partner meeting. CPD with Bui Bolg and the St Patrick's Day Parade	1
September 2012	Great Yarmouth, UK	Artists to perform at the Out There Festival. Partner meeting	12
ТВС	The Netherlands	TBC	7
April 2013	TBC	Evaluation and final partner meeting	1
		TOTAL MOBILITIES	24

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BUI BOLG – 24 MOBILITIES			
DATE	LOCATION	ACTIVITY	MOBILITIES
September 2011	Great Yarmouth, UK	Performance and site dressing at the Out There Festival 2011. Partner meeting.	7
July 2012	Brest, France	Installations at Les Tonnerres de Brest 2012	3
April 2012	Great Yarmouth, UK	Residency at SeaChange Arts with local artists	2
June 2012	Peterborough, UK	Site dressing at the Peterborough Festival 2012	2
September 2012	Great Yarmouth, UK	Performances/site dressing. Partner meeting	5
June 15 th -17 th 2012	The Netherlands	Festival Mundial & Performance Arts Seminar & Partner Meeting	4
April 2013	ТВС	Evaluation and final partner meeting	1
		TOTAL MOBILITIES	24

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