

Leonardo – Professional Training dedicated to Street Art (VTOA)

Pays de Quimperlé, France
Festival Les RIAS, Street Theatre Wave
From August 08th to Septembre 2nd on 2012

Attending :

Bristol Theatre : Carrie Rhys-Davies (Bristol Theatre producer), Sarah Peterkin (director, Take Art), Holly Stoppit (artist, Ramshacklicious, and teacher, Circomedia), Becky Illsely (artist, Jilted Pig), Alice Ellerby (artist, Jilted Pig), Mary Maw (street theatre student, Circomedia), Truan Mathias (street theatre student, Circomedia) Lucy Spielberg (street theatre student, Circomedia), Alex Turner (street theatre student, Circomedia), Catherine Boot (street theatre student, Circomedia)

Le Fourneau : Michèle Bosseur and Caroline Raffin

As part of the RIAS, the new festival of street theatre supported by the National Street Arts Center, le Fourneau in collaboration with the Community of Communes of Quimperlé, 10 english professionals were welcomed to Quimperlé from august 30th to septembre 2nd 2012. In fact, thanks to the project Open Arts Out of the Leonardo programme, the Bristol Theatre, represented by its producer Carrie Rhys-Davies, allowed 4 young artists and 5 street theatre students to discover a wide range of the french creation in public space (20 companies, 23 shows, 12 creations), to take part in a professional meeting and of course to meet the team of the National Street Arts Centre.

The meaning of their presence in the RIAS Festival was to:

- learn the role and the task of an National Street Arts Center and the policy for artistical residencies.
- understand the Fourneau strategy in its development of artistic projects in rural area.
- discover the conditions of street arts in France.

Au rprogramme de cette visite, spectacles : www.lesrias.com, rencontre professionnelle : www.ghgh, et temps d'échange avec l'équipe du Fourneau

Programme :

Thursday August 30 : Quimperlé : performance

- 5:00 p.m : Arrival and welcome
- 7:00 p.m : Performance (cf.Festival programme)

Friday August 31 : Arzano : 12:32 p.m performance

- 2:33 p.m Professional Meeting « The part of live performance in the spatial area », presented by Anne Gonon, writer, research and study manager in Hors Les Murs, the National Center of Street Theatre Ressource, in presence of Jean Christophe Baudet, the theatre Councillor of the DRAC Bretagne, Rodolphe Rohart of the Finistère Regional Council and Claudine Dussolier, Director of the Collection Carnets de Rue des Éditions l'Entretemps.

Le Trévoux : 5:32 p.m :performance

Quimperlé : 7:03 p.m :performance

Saturday August 1 : Moëlan-sur-Mer / Clohars-Carnoët / Riec-sur-Bélon :

11 :11 a.m / 4 :16 p.m: performance

5 :00 p.m meeting with the Fourneau team; exchange and discussion.

7:12 p.m : performance