

Time schedule performance Hastings June 20/21 - 24

Travels and Transport

Loading and unloading Truck

June 20th in Tilburg athour; Loading truck

June 25th in Tilburg at.....hour : Unloading truck

Travels Workshop people;

by Close-Act bus 4 people for the workshop (Elsa, Frank, Tonny and Hesther)

June 20th; 09.00 AM; Departure Tilburg CL bus

June 20th; between 3.00 – 4.00PM; Arrival Hastings (meeting with Margaret, supper together)

Transport by Touring car

Performers Close-Act by Touringcar

June 21st; 08.00 hr Departure Tilburg, rest of the group

June 21st; 16.00 hr Arrival Hastings

June 24th; 14.00 hr Departure Hastings

June 24th; 21.00 hr Arrival Tilburg

Cargo Close-Act by truck;

June 21st; 08.00 hr Departure Tilburg

June 21st; 16.00 hr arrives Hasting

June 24th; 14.00 hr Cargo leaves Hasting

June 25th; Cargo arrives in Tilburg

WORKSHOPS JUNE 21ST THURSDAY

10.00 – 13.00 and 14.00 – 17.00; Community workshop in Rye; Drums and flags including a break

11.00 – 12.00 and 14.00 – 15.30; Professional workshop in Rye (Tonny)

THURSDAY JUNE 21ST

Security on location needed

***Please during mantling and dismantling fences or lines around the building area**

16.00 Arriving at the Hotel

16.30 Leaving Hotel for location side

16.45 Meeting at location; Close-Act/ Technicians and the Festival organisation

Café/ thee/ water and sandwiches will be organised on location

***17.00 – 21.30;** Unloading Truck, Building objects, dressing room and building technique light and sound

22.00; Dinner

Security on location needed

FRIDAY JUNE 22TH

Security on location needed

09.00 Meeting at the Location site dressing room Close-Act performers and technicians

10.00 – 12.30 Building last objects and technique

13.00 Lunch

14.00 – 18.00 Part rehearsals and sound check

18.30 Dinner

19.30 Meeting with the **18 volunteers** and performers CL

21.00 – 22.00 General rehearsal **with the volunteers**

22.00 – 00.00 Light focus

Security on location needed

SATURDAY JUNE 23TH

Security on location needed

- 09.30 – 10.30** Meeting in the Dressing room Close-Act performers and technicians CL
- 11.15** **5 WW group I take part of a parade, with the workshop leaders Elsa, Frank and Hesther**
- 12.30** Lunch
- 13.30 – 17.00** Part rehearsals if necessary, sound check and preparing
- 14.30** **5 WW group II take part of a parade, with the workshop leaders Elsa, Frank and Hesther**
- 18.30** Dinner
- 19.45 – 21.45** Preparing make-up and costumes
- 21.30** **18 Volunteers will be at the location side**
- 22.00** **Start Performance Pi-Leau**

Security on location needed

SUNDAY JUNE 24ST

Security on location needed

***Please during mantling and dismantling fences or lines around the building area**

- 10.00 – 13.00** Dismantling objects
- 13.00 – 14.00** Shower at the hotel or dressing room?
- 14.00** Leaving Touring car
- 14.00** Leaving truck

MSL PROJECTS

Pi Leau Expansion Programme

Event Management Plan d4

MSL Projects

10 April 2012



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Pi Leau Expansion Programme

Aims for the programme:

- To give the immediate 'Stade community' a strong sense of ownership of the project
- To enable the wider Hastings community to achieve buy in to the project
- To maximise the profile, impact and legacy potential for the project

There are three broad strands:

Community Engagement & Impact. Primarily about good communication and information about the project plus the development of complementary programming on and about the Stade. Workshops with members of the Close Act company offer the opportunity to reach out to neighbourhoods beyond the Stade and will lead to pop up performances in the Town Centre on Saturday 23rd, taking the show to the town and publicising the evening performance. Much of this programme will be built into delivery of the project – performance, venue management, front of house and promotion.

Capacity Building. This will be focused on the immediate Stade community through practical initiatives linked to delivery of the project, front of house 'venue' management and marketing aspects. Additional opportunities can be built in for local event producers etc to have access to the production team in the run up to the presentations and then to the later stages of the project – technical and dress rehearsals with mediated access to the Close Act team - or as volunteers on the project. Some local employment opportunities are feasible.

Professional Development. This programme will offer opportunities to the professional outdoor arts sector via local 'sponsors' such as local authorities. Additional opportunity will be available to local professional and some semi-professional technicians and crew, both employed and volunteer.

The programme will be delivered for Hastings Borough Council by MSL Projects in association with GD FI, the Stade Partnership and other partners to be confirmed.

MSL Projects

MSL specializes in the delivery of celebratory events and programmes. With offices in Hastings and London the company works with arts and cultural sector agencies, creative industries SMEs, government, regeneration, social change and third sector organisations. As well as developing and delivery of both large and small-scale performance events the company provides capacity building and organisational development support, project planning and management.

The Street Procession/Pop Up performances will be managed by MSL Projects working in partnership with GDF. Stewarding, security, first aid etc will be coordinated with Hastings partners within the overall Event Management Plan.

Margaret Sheehy has managed festival and carnival events throughout the UK notably: Royal Opening, Glasgow Garden Festival; two large-scale Millennium Eve events and fireworks; the Beijing Torch Relay event for the British Museum and LB Camden; numerous small-scale street events.

Workshops and Events Summary

Workshops

There will be two all-day workshops taking place on Thursday 21 June between 10am and 5pm:

- Community workshop – Hastings venue at The School Creative Centre, Rye
 - - 2 members of company will work with 20 people in 2 sessions: 1 x drumming group; 1 x flag group. These groups will form part of the procession/pop up performance activity on 23 June
- Professional workshop - The School Creative Centre, Rye
 - 1 member of the company will work with up to 18 people artist/makers, producers, events managers in 2 sessions of 1,5 hour. These sessions are currently being advertised with bursaries on offer to professional and semi-professional participants.
- In addition there will be mediated observer opportunities during get in and rehearsal on Friday 22 June to include break out conversations with the artistic directors, performers and production crew for up to 10 participants (performers, event managers & producers). This group will have a minder and remain well back from the production activity and will engage with the artistic and production teams at times to be agreed.

Street Procession/Pop up Performances – 23 June 2012

It is proposed to offer a street procession and pop up performances on Saturday 23 June in Hastings Town Centre and Alexandra Park where it will feature in the annual Pathways to Construction event. The procession will include the use of drums (acoustic) and performers will carry large flags. Hand flares will be used. All of these as will be used in the performance and are described in the main Event Management Plan. The number of performers is yet to be determined and actual routes and timings are still to be agreed. The procession will be stewarded. A full risk assessment will be carried out once the route has been agreed. See attached maps for the proposed routes. Transfer to the performance areas will be either by mini bus or Happy Harold (requested).

Proposed timetable and route:

1030	Performers call - Stade
1115	Transfer from Stade-White Rock/Robertson St - 5xWW Group I & 20x Hastings group
1130	Parade forms up on seafront. Police support to cross A259. [A]
1145	Processes along Robertson St managed by parade marshals and stewards. Moves into pedestrianised section at Trinity Street intersection.
1155	Managed crossing of Havelock Road. Police support.
1200-1215	Pop up performance at Wellington Place [B]
1215	Processes to Priory Meadow. Pop up performance. [C]
1230	Ends.
1230-1430	HASTINGS GROUP LUNCH TOWN CENTRE. CLOSE ACT/OTHERS (TBC)TO STADE
1430	Transfer 5WW Group II to Alexandra Park
1445	Parade re-forms within Alexandra Park. Location to be agreed with event organizers.
1500	Pop up performance within Pathways to Construction event
1530	Ends. COMPANY RETURN TO STADE OR ACCOMMODATION

Proposed route



Pi Leau in Woolwich, 2009

Seminar Street theatre in general and Close-Act by Tonny Aerts

We planned a presentation divided in two blocks of one hour.

If the discussions will workout well the time can be lengthened of course.

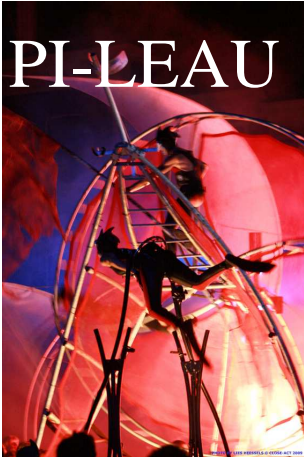
We need a beamer to visualize this presentation.

We are always open for extra input from other artists (speaking and/or visual presentation)

- 1) Close-Act
- 2) Visual arts and performing arts
- 3) Visual arts in Street theatre (Performance art, installations, puppeteers etc.)
- 4) The acting (and actors) in street theatre
- 5) Typical working method of (Close-Act) street theatre
- 6) Discussions

Break

- 7) Performing arts: Contemporary or cultural heritage
- 8) History of European street theatre
- 9) Styles of the different countries. (Within Europe and worldwide)
- 10) Role of the audience and the differences worldwide
- 11) Benefit of exchange project Open Out Arts
- 12) Performing arts in the future
- 13) Discussions



**THE SEALEVEL IS RISING!
IN A WORLD FULL OF WATER ALL CREATURES STRUGGLE
FOR LIFE AND LOVE...**

A square filled with people. No stage, no podium, no seats. Perhaps it even rains....Pi-Leau is street theatre that literally moves the audience. Actors and mobile objects move through and with the crowd. Like the sea people find their way around the emerging obstacles. A unique experience!

Close-Act Theatre brings strong visual street theatre in larger than life spectacles. Previous performances, such as Malaya or the mobile acts Saurus, STX and White Wings were shown on renowned international theatre festivals in e.g. Canada, Brazil, Taiwan, Colombia and throughout Europe. The shows combine theatre, stilts, music, fire, dance, metal constructions and aerial objects. The audience is always their stage.

Duration Performance; 1 hour

Co-operators; 32 - 34

24 performers incl. 1 singer, 5 - 7 light and sound engineers, 3 production leader / stand-in

PI-LEAU

PI represents the infinite number Π (3,142 857 142 857 etc.) LEAU represents the France word water. Much WATER.

Pi-Leau is a multidisciplinary concept where installation, puppet, music and dance theatre come together. The audience becomes involved as mobiles and actors move around. Like the sea, the crowd finds its way around the obstacles, through the open spaces.

The audience has an important role in this interactive street theatre play.

How do we survive as the water rises? Icebergs melt, the sea level rises and the earth is covered with water. Animal instincts arise as mankind fights for its existence. Water scooters, divers and hunters are in aggressive search for domination of this water world. In the middle of this madness we see a peace-loving and solitary fisherman, who is open-minded to the new world surrounding him. Because of this, he discovers something extremely beautiful that the other survivors do not see: mermaids, a mystery that must be hidden from the divers of a large motorboat who terrorize the sea with their harpoons and large fishing nets.

Producer: CLOSE-ACT

Head Director: Hesther Melief

Art Director: Tonny Aerts

Costumes design: Lisa Louwers, Frank le Lay, Marja Pulles

Dramaturgy: Martine van Ditzhuyzen

Choreography: Vivian Hendriks

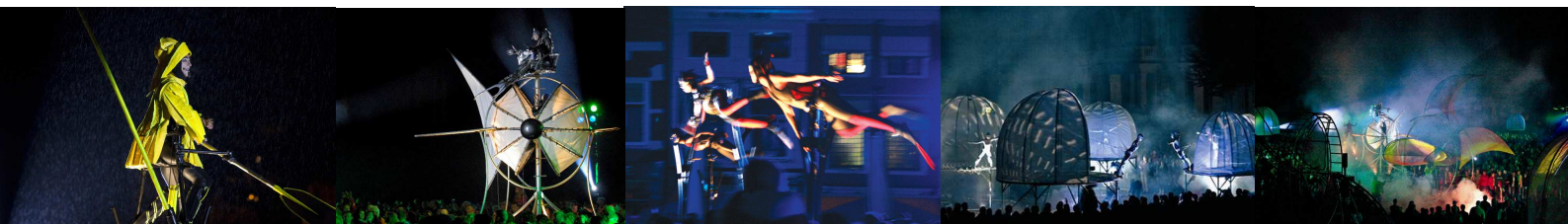
Composers: Fried Manders, Cristiaan de Roo, Peter Hofland, Frank Verhoeven

Technique: Theo Tollenaar (Triple T Sound)

Light design: Theo Tollenaar, Sander van der Schaaf

Constructions: Wim van Aken, Roderick van Aken, Tonny Aerts

Performers: Close-Act





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