

MOBILITY NUMBER	PARTICIPANT NAME	COMPANY	DATE OF MOBILITY	LOCATION	RECRUITMENT/SELECTION CRITERIA
1	Tonny Aerts	Close-Act Theatre	16-18 September 2011	Great Yarmouth, UK	Partner and Art Director of Close-Act Streettheatre-company, interested in exchanging knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
2	Vivian Hendriks	Close-Act Theatre	16-18 September 2011	Great Yarmouth, UK	Choreography and Production of Close-Act Streettheatre-company, interested in sharing experience with other artists, selected to perform and broadening of knowledge
3	Paul Kessler	Close-Act Theatre	16-18 September 2011	Great Yarmouth, UK	Workshop and Visual arts Design of Close-Act Streettheatre-company, interested in sharing experience with other artists, selected to perform and broadening of knowledge
4	Hesther Melief	Close-Act Theatre	14-18 March 2012	Wexford, Dublin, Ireland	Partner and Artistic Leader of Close-Act Streettheatre-company, interested in exchanging knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
5	Tonny Aerts	Close-Act Theatre	14-18 March 2012	Wexford, Dublin, Ireland	Partner and Art Director of Close-Act Streettheatre-company, interested in exchanging knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
6	Tonny Aerts	Close-Act Theatre	4-6 May 2012	Carhaix, France	Partner and Art Director of Close-Act Streettheatre-company, interested in exchanging knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
7	Elsa Bosma	Close-Act Theatre	4-6 May 2012	Carhaix, France	Selected from a short-list of independent artists by the Close-Act Theatre to perform due to her experience and quality in dance and stilt-walking, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
8	Carolien Bottema	Close-Act Theatre	4-6 May 2012	Carhaix, France	Selected from a short-list of independent artists by the Close-Act Theatre to perform due to her experience and quality in dance and stilt-walking, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
9	Anton DeVilder	Close-Act Theatre	4-6 May 2012	Carhaix, France	Selected from a short-list of independent artists by the Close-Act Theatre to perform due to his experience and quality in fire performances applied in outdoor and street-performances, and the opportunity this presented for him to share this experience and safety-training, also working with Close-Act regularly.
10	Paul Kessler	Close-Act Theatre	4-6 May 2012	Carhaix, France	Workshop and Visual arts Design of Close-Act Streettheatre-company interested in sharing experience with other artists, selected to perform and broadening of knowledge.
11	Simon de Swaaf	Close-Act Theatre	4-6 May 2012	Carhaix, France	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to his experience and quality in fire performances and percussion applied in outdoor and street-performances, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
12	Eefje de Groot	Close-Act Theatre	4-6 May 2012	Carhaix, France	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to her experience and quality in dance and stilt-walking, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
13	Niels Braakensiek	Close-Act Theatre	22-24 August 2012	Brest, France	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to his experience and quality in stilt-walking and juggling, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
14	Vanessa Kurth	Close-Act Theatre	22-24 August 2012	Brest, France	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to her experience and quality in stilt-walking and performing, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
15	Albertjan Appeldoorn	Close-Act Theatre	22-24 August 2012	Brest, France	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to his experience and quality in stilt-walking and performing, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
16	Hesther Melief	Close-Act Theatre	6-10 September 2012	Great Yarmouth, UK	Partner and Artistic Leader of Close-Act Streettheatre-company, interested in exchanging knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
17	Tonny Aerts	Close-Act Theatre	6-10 September 2012	Great Yarmouth, UK	Partner and Art Director of Close-Act Streettheatre-company, interested in exchanging knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).
18	Paul Kessler	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Workshop and Visual arts Design of Close-Act Streettheatre-company, interested in sharing experience with other artists, selected to perform and broadening of knowledge
19	Franck LeLay	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to his experience and quality in stilt-walking and performance, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
20	Erik Vink	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to his experience and quality in stilt-walking and performance, and the opportunity this presented for him to share this experience, also autonomous painting artist, working with Close-Act regularly
21	Job ten Berge	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to his experience and quality in stilt-walking and circus, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
22	Laura van Hal	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Selected from a short-list of independent artists by Close-Act Theatre company to perform, due to her experience and quality in dance, acrobatics and stilt-walking, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
23	Frank Verhoeven	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Workshop and Visual arts Design of Close-Act Streettheatre-company, interested in sharing experience with other artists, selected due to his experience and quality in percussion, and the opportunity this presented for him to share this experience and to perform and broadening of knowledge.
24	Lola Heijdt	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to her experience and quality in percussion, and the opportunity this presented for her to share this experience, also working with Close-Act regularly.
25	Rogier de Nijs	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to his experience and quality in percussion, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
26	Dick van den Goor	Close-Act Theatre	7-10 September 2012	Great Yarmouth, UK	Selected from a short-list of independent artists by the Close-Act Theatre to perform, due to his experience and quality in percussion, and the opportunity this presented for him to share this experience, also working with Close-Act regularly.
27	Yda Schepens-Sinaj	Close-Act Theatre	24-26 April 2013	Bristol, UK	Administration of Close-Act Streettheatre-company concerning Open Out Arts project, interested in exchanging knowledge and experience with participants regarding the project, for conclusion and evaluation. Interested to make new contacts for further potential international collaboration in Europe.
28	Hesther Melief	Close-Act Theatre	24-26 April 2013	Bristol, UK	Partner and Artistic Leader of Close-Act Streettheatre-company, interested in exchanging knowledge with other festival management, sharing experience with newer emerging artists, selected for being a leading example of outdoor and street performances in Europe (and beyond).