



Leonardo Lifelong Learning Project – Open Out Arts

Mobility Schedule, Objectives And Outcomes

Project Outcomes listed in the original bid

- To deliver a vocational training programme which will enable practitioners to:
 - increase their employability & entrepreneurship, supporting commercially successful work and artistic excellence
 - develop skills needed to access wider markets for their work & diversify their practice e.g. in a community context
 - gain access to employment in the European market
- Develop better practice for organisations delivering VET and professional development for outdoor arts and establish 'hallmarks of excellence'
- Establish European networks of cooperation in VET for outdoor arts and the potential for new types of cooperation to develop new markets for work e.g. new touring models
- Sharing experience between artists/promoters and established artists/emerging artists
- Identify key emerging issues affecting the marketplace for outdoor arts practitioners and establish vocational training approaches to address these
- Developing promotional skills and use of technology
- Interdisciplinary practice – and entering outdoor arts from other disciplines
- Changing roles and relationships in a changing landscape
- The role and requirements of Creation/Training spaces and the opportunity for European networking
- Networking, partnering, mentoring and reciprocal support – establishing practical mutual support between partners and participants across the network that fosters ongoing organic relationships and new commissioning partnerships

Great Yarmouth, UK – 17th – 19th September 2011

ARTISTS ATTENDING: Bui Bolg, Close Act

PROFESSIONALS ATTENDING: Lucy Medlycott, Colm Lowney, Tonny Aerts, Michele Bosseur, Caroline Raffin, Cedric Antoine, Mikey Martins

SATURDAY 17TH AND SUNDAY 18TH SEPTEMBER 2012

ACTIVITY	OBJECTIVES – what was the purpose of the activity, what did you hope to achieve	IMPACT/OUTCOME – how did the activity deliver on any of the project outcomes listed above. Please indicate which outcome was met.	EVIDENCE
Showcase opportunity for Close Act and Bui Bolg	Showcase of high quality artistic work to audience including producers and festival organisers from across Europe	Provided potential for Close Act and Bui Bolg to gain further employment in Europe. This directly links to the project outcome: ‘To deliver a vocational training programme which will enable practitioners to increase their employability & entrepreneurship, supporting commercially successful work and artistic excellence, and gain access to employment in the European market.’	Photographs, artist sign in sheets
Networking opportunities between artists, partners, promoters and key cultural agencies	Providing opportunities outside of the festival programme for artists to network with each other, with producers from across Europe, with project partners, and with key cultural organisations such as Norfolk and Norwich Festival, to share ideas and experiences, and to create links with the potential for working together in the future	This directly links to the project outcome: ‘Sharing experience between artists/promoters and established artists/emerging artists’, ‘to deliver a vocational training programme which will enable practitioners to gain access to employment in the European market’ and ‘establish European networks of cooperation in VET for outdoor arts and the potential for new types of cooperation to develop new markets for work.’	Artist evaluation forms

MONDAY 19TH SEPTEMBER 2011

ACTIVITY	OBJECTIVES – what was the purpose of the activity, what did you hope to achieve	IMPACT/OUTCOME – how did the activity deliver on any of the project outcomes listed above. Please indicate which outcome was met.	EVIDENCE
First project partner meeting	Bringing together the project partners for the first time to plan project activity. The meeting included: <ul style="list-style-type: none"> - An introduction to each other's work - Aims and objectives of the overall Leonardo programme - Establishing good dates and timings for hosting mobilities - Shared communication and marketing including the development of a website - Roles and responsibilities of each partner – what each partners specialism is and how this can support the delivery of the project 	Partners left the meeting with a better understanding of the aims and objectives of the project, and with a clear plan of the project activity and timeline. This directly links to the project outcomes: 'Establish European networks of cooperation in VET for outdoor arts' and 'Networking, partnering, mentoring and reciprocal support – establishing practical mutual support between partners and participants across the network that fosters ongoing organic relationships and new commissioning partnerships.'	Meeting minutes

Great Yarmouth, UK – 14th – 21st April 2012

ARTISTS ATTENDING: Edgar Bird, Caoimhe Dunn (Bui Bolg)

ACTIVITY	OBJECTIVES – what was the purpose of the activity, what did you hope to achieve	IMPACT/OUTCOME – how did the activity deliver on any of the project outcomes listed above. Please indicate which outcome was met.	EVIDENCE
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		areas of work, to produce high quality artistic product and to deliver high quality VET. This directly links to the project outcome :’ Develop better practice for organisations delivering VET and professional development for outdoor arts and establish ‘hallmarks of excellence’	staff
Artists from Bui Bolg delivered fabrication workshops for a group of young people and volunteers from Great Yarmouth	<p>To engage members of the community in outdoor arts, and to teach them new skills</p> <p>To provide Bui Bolg with a training model that they can re-use in other contexts in future</p>	<p>None of the participants involved had used the materials or worked on such a large scale before, and described taking part as a very positive experience</p> <p>Bui Bolg now have a tried and tested model of running community workshops outside of their own country, which they can re-use in future in many different contexts. This directly links to the project outcomes: ‘To deliver a vocational training programme which will enable practitioners to develop skills needed to access wider markets for their work & diversify their practice e.g. in a community context.’</p>	Artist evaluation forms, photographs

Great Yarmouth, UK – 6th – 10th September 2012

ARTISTS ATTENDING: Les Goulus, L’Affaire Foraine, Compagnie Pied En Sol, Bui Bolg, Close Act

PROFESSIONALS ATTENDING: Claude Morizur, Benjamin Soler, Yohan Floch

FRIDAY 7TH SEPTEMBER 2012

ACTIVITY	OBJECTIVES – what was the purpose of the activity, what did you hope to achieve	IMPACT/OUTCOME – how did the activity deliver on any of the project outcomes listed above. Please indicate which outcome was met.	EVIDENCE
<p>Professional/Producers Discussion featuring Yohan Floch, Lucy Medlycott Tonny Aerts and Hesther Melief as guest speakers</p>	<p>To discuss:</p> <ul style="list-style-type: none"> - the value and role of Creation Spaces in the professional development of artists - helping artists enter markets across borders - working in the contexts of community and regeneration - artists as Trainers and collaborators - building markets for outdoor arts - how networks can support the professional development of artists 	<p>The topic of creation space led by key speaker Yohan Floch was central to the whole event which marked the official inauguration of the Drill House, the first creation space of its kind in the UK development in partnership with Le Fourneau. Further discussion with the professionals attending looked at how the Drill House model could be rolled out across the UK. This directly relates to the project outcome: ‘The role and requirements of creation/training spaces and the opportunity for European networking.’</p> <p>Yohan Floch and Lucy Medlycott led a discussion on the role of networks in supporting the development of artists. The outcome of this was for Bui Bolg (Leonardo Project Partners) to invite Yohan to Tralee where he helped to establish the emerging International Street Arts, Circus and Spectacle (ISACS) network in Ireland. Previous to this, Irish artists had no network structure or support. This directly relates to the project outcome: ‘Networking, partnering, mentoring and reciprocal support.’</p>	<p>Minutes from the symposium</p> <p>Minutes from the ISACS network meeting</p>
<p>Network/informal discussion between Pied En Sol (FR dance company) and Tilted Productions (UK dance company)</p>	<p>Discussion on the use of dance as an international language, and how street dance can be used to engage diverse and hard-to-reach communities, and particularly in Great Yarmouth deprived families and the Portuguese community.</p>	<p>SeaChange Arts will be looking to programme future street dance shows and to collaborate with the local community in the production of these. This directly links to the project outcome: ‘Skilling up artists to work in community contexts and diversifying their practise.’</p>	<p>Informal feedback from artists</p>

<p>Leonardo artists and partners visit to 'Amazonas' project in Market Place</p>	<p>Watching execution of Amazonas project created through residency/collaboration of Latin American artists with the local community, including the large Brazilian and Portuguese community and local/regional professional artists.</p>	<p>This was one of the very first residencies to take place in the Drill House and involved professional artists moving from another artform (visual arts) to outdoor arts. This directly relates to the project outcome: 'Skilling up artists to work in community contexts and diversifying their practise.'</p>	<p>Informal feedback from artists</p>
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SATURDAY 8TH SEPTEMBER

ACTIVITY	OBJECTIVES	IMPACT/OUTCOME	EVIDENCE
<p>Network/informal discussions between L'Affaire Foraine (FR Outdoor Arts company), Bui Bolg (IRL fabrication and performance company) and Tin House (UK fabrication company)</p>	<p>Discussion and exploration of the work of collectives for the physical fabrication of work.</p>	<p>This area is a key priority in professional development of artists in the East of England. SeaChange Arts is a Policy Advisor to Arts Council England for its regional Outdoor Arts CPD Programme – Escalator, and building artist collectives is a high priority with several pilot projects now underway. This directly relates to the project outcome: 'Interdisciplinary practical working, bringing together creative practitioners from different disciplines to create new work.'</p>	<p>Informal feedback from artists</p>
<p>Network/informal discussion between Les Goulus (FR Outdoor Arts company), Stuff and Things (UK Outdoor Arts company) and Markmark Productions (UK Outdoor Arts company)</p>	<p>Discussion regarding artist training and professional development for performers.</p>	<p>During 2013 and 2014, SeaChange Arts will work with Jean-Luc Prevost from Les Goulus to collaborate on professional development opportunities for street artists. This directly relates to the project outcome: 'Identify key emerging issues for Outdoor Arts practitioners and establish vocational training approaches to address these.'</p>	<p>Informal feedback from artists</p>

SUNDAY 9TH SEPTEMBER

ACTIVITY	OBJECTIVES	IMPACT/OUTCOME	EVIDENCE
<p>Informal meeting between Joe Mackintosh (SeaChange Arts), Claude Morizur (Le Fourneau) and Benjamin Soler (Le Fourneau).</p>	<p>Discussion regarding how UK artists can gain access to employment in the European Outdoor Arts market, and the potential to develop new touring models.</p>	<p>SeaChange Arts and Le Fourneau will continue to work together to help promote UK artists to European promoters/bookers. This will focus especially on UK emerging artists and new work, and looking to tour this work in France in 2013/2014 (this includes new commissions such as Escalator Outdoor Arts commissions including SeaChange Arts' carousel, and work by the Stranglings and Jon Hicks). This directly relates to the project outcome: 'Establishing European networks of co-operation.'</p>	<p>Informal feedback from partners</p>

SATURDAY 8TH AND SUNDAY 9TH SEPTEMBER

ACTIVITY	OBJECTIVES	IMPACT/OUTCOME	EVIDENCE
<p>Performance of The Whale Caravan (L'Affaire Foraine)</p>	<p>Showcase and public performance of the company's work followed by informal discussion of the work to an invited audience of local artists and visiting UK artistic companies.</p>	<p>Objective provided both UK and International companies the chance to share experiences. This directly relates to the project outcome: 'Sharing experience between artists/promoters and established artists/emerging artists.'</p>	<p>Festival programme, Artist Festival Evaluation Forms, Photographs</p>
<p>Performance of La Charsucric (L'Affaire Foraine)</p>	<p>Showcase and public performance of the company's work followed by informal discussion of the work to an invited audience of local artists and visiting UK artistic companies.</p>	<p>Objective provided both UK and International companies the chance to share experiences. This directly relates to the project outcome: 'Sharing experience between artists/promoters and established artists/emerging artists.'</p>	<p>Festival programme, Artist Festival Evaluation Forms, Photographs</p>
<p>Performance of Le Space Fish (L'Affaire Foraine)</p>	<p>Showcase and public performance of the company's work followed by informal discussion of the work to an invited</p>	<p>Objective provided both UK and International companies the chance to share experiences. This directly relates to the project outcome: 'Sharing</p>	<p>Festival programme, Artist Festival</p>

	audience of local artists and visiting UK artistic companies.	experience between artists/promoters and established artists/emerging artists.'	Evaluation Forms, Photographs
Performance of The Horsemen (Les Goulus)	Showcase and public performance of the company's work followed by informal discussion of the work to an invited audience of local artists and visiting UK artistic companies.	Objective provided both UK and International companies the chance to share experiences. This directly relates to the project outcome: 'Sharing experience between artists/promoters and established artists/emerging artists.'	Festival programme, Artist Festival Evaluation Forms, Photographs
Performance of Rue Taquin (Pied En Sol)	Showcase and public performance of the company's work followed by informal discussion of the work to an invited audience of local artists and visiting UK artistic companies.	Objective provided both UK and International companies the chance to share experiences. This directly relates to the project outcome: 'Sharing experience between artists/promoters and established artists/emerging artists.'	Festival programme, Artist Festival Evaluation Forms, Photographs
Showcase of work by Bui Bolg created during their residency in Great Yarmouth as part of the Leonardo project	Showcase of the companies work, and workshops with children and young people from the local area.	Objective provided Bui Bolg the chance to use their existing expertise of working in community contexts in a different country. This directly relates to the project outcome: 'Deliver a vocational training programme which will enable practitioners to develop skills needed to access wider markets for their work & diversify their practice.'	Festival programme, Artist Festival Evaluation Forms, Photographs
Showcase of work by Close Act Theatre	Showcase and public performance of the company's work	Objective provided Close Act with the opportunity to showcase their work to international and UK producers and bookers. This directly relates to the project outcome: 'Increase employability & entrepreneurship, supporting commercially successful work and artistic excellence.'	Festival programme, Artist Festival Evaluation Forms, Photographs

