

Leonardo Lifelong Learning Project – Open Out Arts

Mobility Schedule, Objectives And Outcomes

Project Outcomes listed in the original bid

- To deliver a vocational training programme which will enable practitioners to:
 - increase their employability & entrepreneurship, supporting commercially successful work and artistic excellence
 - develop skills needed to access wider markets for their work & diversify their practice e.g. in a community context
 - gain access to employment in the European market
- Develop better practice for organisations delivering VET and professional development for outdoor arts and establish ‘hallmarks of excellence’
- Establish European networks of cooperation in VET for outdoor arts and the potential for new types of cooperation to develop new markets for work e.g. new touring models
- Sharing experience between artists/promoters and established artists/emerging artists
- Identify key emerging issues affecting the marketplace for outdoor arts practitioners and establish vocational training approaches to address these
- Developing promotional skills and use of technology
- Interdisciplinary practice – and entering outdoor arts from other disciplines
- Changing roles and relationships in a changing landscape
- The role and requirements of Creation/Training spaces and the opportunity for European networking
- Networking, partnering, mentoring and reciprocal support – establishing practical mutual support between partners and participants across the network that fosters ongoing organic relationships and new commissioning partnerships

Tilburg, NL – 15-17 June 2012

Festival Mundial 2012

ARTISTS ATTENDING: BuiBolg, Close Act

PROFESSIONALS ATTENDING: Erwin Schellekens, Jan Drissen, Mathijs Rumpke, Marc Celis, Rien van Vleuten, Loek Sijbers, Joy Arpots, Rob van Steen, Samuel Jornot, Hein te Riele, Brigit van Haften, Joe Mackintosh, Theatre Bristol

ACTIVITY	OBJECTIVES – what was the purpose of the activity, what did you hope to achieve	IMPACT/OUTCOME – how did the activity deliver on any of the project outcomes listed above. Please indicate which outcome was met.	EVIDENCE
June 15 th 2012 International Performing Arts Seminar hosted by Mundial Productions	To <ul style="list-style-type: none"> - have a central discussion making one another aware of the influence of theatre, art and culture - use influence of the performing arts' vocational character increasing sustainability - bringing together professionals from various disciplines of the field - discuss how networks and international collaborations can support the professional development of artists - discuss opportunities and threats in performing arts in public spaces - discussing cultural prosperity in an age of austerity - to raise awareness of the differences in performance arts, their disciplines and its influence 	Joe Mackintosh (SeaChangeArts) and Hein te Riele (Deventer op Stelten-Festival have met and have started an international collaboration – This activity directly relates to the objective 'to establish European networks of co-operation' and 'to share experience between artists and promoters etc'	Flyer/invitation Seminar/

<p>June 16th 2012</p>	<p>Performance Festival Mundial featuring BuiBolg - Caoimhe Dunn & Dominic Palmer (BuiBolg) performed together with Paul Kessler, Tonny Aerts & Frank Verhoeven (Close-Act) as a try out/premier of i-Puppets-act, exchanging experience and knowledge on skills and design of puppeteering and performance</p> <p>Progress-meeting Open Out Arts Project - All project partners came together for a progress meeting to begin to discuss the progress-report and exchange useful information</p> <p>Visiting Festival Mundial - All project partners and other professionals visited the festival to see artists perform. This provided opportunities for these artists to potentially gain work and perform in other festivals within Europe.</p> <p>Bringing together professionals from various disciplines of the field</p> <p>Discuss how networks and international collaborations can support the professional development of artists</p>	<p>This directly relates to the project objective ‘sharing experience between artists and promoters etc.’</p> <p>This directly links to the project objective ‘sharing experience between artists and promoters etc’</p> <p>This links to the project outcomes ‘increasing employability’ and ‘gaining access to employment in the European market.’</p> <p>Festival organisers like Greer Roberts (Vivacity Peterborough), Marcus Patteson (NORCA) from the UK experienced the logistics and organising an outdoor festival. This directly links to the project objective ‘networking, partnering, mentoring and reciprocal support.’</p> <p>Artists met through the project (Makadam Kanibal, Avanti Display, Dizzy O’Dare) are booked to perform at the Mundial Festival. This links to the project objective ‘gaining access to employment in the European market’ and</p>	<p>Minutes from the meeting</p> <p>Printed festival programme</p>
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June 17 th 2012	Bringing together professionals from various disciplines of the field	Artists met through the project (Makadam Kanibal, Avanti Display, Dizzy O'Dare) are booked to perform at the Mundial Festival . This links to the project objective 'gaining access to employment in the European market' and 'sharing experience between established artists and emerging artists.'	Printed festival programme